

STAGE 1: INTRODUCTION PAGE AND MIND MAP (AO3)

HOW WILL I BE MARKED?

At this stage you should show your first ideas and thoughts on your selected theme/question.

1. INTRODUCTION PAGE

On the first page of your new sketchbook you should create a collage introduction page based on your chosen theme. Use your imagination with this page! Just make sure it includes the theme title somewhere on the page.



2. MIND MAP

Using a mind map note down all the related words that come to mind when you think of your theme/question. Your mind map should be pleasing to the eye and contain a wide variety of ideas.



Present the above two items over at least 2 pages in your sketchbook



GCSE ART AND DESIGN INTRODUCTION AND MIND MAP RECORDING (AO3)	
17-20 marks	Introduction page contains a diverse range of images/drawings/items collected that are all relevant to my theme Any studies present are highly skilled and creative Thorough, personal and fluent notes added to the mind map Creative and thoughtful presentation
13-16 marks	Introduction page contains a range of images/drawings/items collected are relevant to my theme Any studies present are skilful and completed quite confidently All notes on the mind map are relevant and thoughtful Neat and organised presentation
9-12 marks	Introduction page contains appropriate images/drawings/items collected Any studies present show increasing confidence Fairly thorough notes added to the mind map
6-8 marks	Introduction page contains some relevant images/drawings/items collected that link to my chosen theme Any studies present vary in quality, some are more effective than others Some relevant words added to the mind map

PEER/SELF ASSESSMENT	

A* A B C D E F G
19 18 15 12 10 8 6 4

MARK YOUR WORK

Read through the statements. Highlight the ones that best apply to your Introduction and Mind map pages. For a mark decide whether the statements apply **JUST, ADEQUATELY, CLEARLY** or **CONVINCINGLY** to your work.